





Machouse Studios, Pickering, Ontario, by Michael Racioppa,
Amaranth Audio, Toronto, Ontario, by LJ Folk
Led Dillo, Austin Texas, by Jake Langley &

Mixed by Jake Langley, Austin

Mastered by Don Grossinger, NY www.dongrossinger.com

Memo Acevedo: Percussion
LJ Folk: voice, acoustic guitars,
non-virtuoso triangle, shaker, bell tree
Steve Heathcote: drums
Duncan Hopkins: bass
Jake Landley: guitar

Dan Redner: Piano

Vince Constantino: organ (Great Year)

Horns: Eric Bolvin: trumpet; Maurizio Rossetto: Sax

Don Laws: Trombone

Horn arrangements: Eric Bolvin

All songs Produced and Arranged by LJ Folk

Design: LJ Folk and designartlove.com Photography: Eva MacNeil; LJ Folk; Will Fournier

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Special Thanks to the wonderful players on the sessions; Jake, for grounding everything, and making yourself available. Dan for the extra time spent locating a piano, and your wonderful playing, of course. All the tipsters, especially Sue Shepherd, Cathy Derksen, Ray Folk, Linda Dann. Will Fournier & Eva MacNeil.

To the beautiful girls in my life, Adreana, Rachel, & Sarah.

In this, the age of pod-posture, some feel (with some justification), that today's music is a fast food, to be consumed in haste, and forgotten just as quickly. If that's the case, what a shame, cuz this one's been in the oven for a while. Hope you can afford the time to savor it. Go on now, put that phone away.

"Parking for Meatballs Finally, a space for me

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